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ELLENKOZAK.COM

EDUCATION: MIT, Center for Advanced Visual Studies, Cambridge, MA (M.S. Visual Studies)
Massachusetts College of Art, Boston, Massachusetts (B.F.A.)

SOLO EXHIBITIONS:

- 2018 - *riverthatflowsbothways*, 4-channel video installation, Hudson River Museum, Yonkers, NY
- 2016 - *Periodical*, Cross Contemporary Art, Saugerties, New York
- 2012 - *Glow: Recent Paintings* Argazzi Art, Lakeville, CT
- 2010 - *Site / Sight: Recent Paintings*, Argazzi Art, Lakeville, CT
- 2009 - *Hudson River Trilogy: Ellen Kozak*, The Katonah Museum of Art, Katonah, NY
- 2004 & 2001-2003 - Katharina Rich Perlow Gallery, New York, NY
- 2003 - Bryant Street Gallery, Palo Alto, CA
- 2002 - Nina Freudenheim Gallery, Buffalo, New York
- 2001 - Hudson River Museum, Yonkers, NY
- Art Resources Transfer Inc., New York, NY
- 1998 - President's Gallery, Pratt Institute, Brooklyn, NY
- 1996 - Elizabeth Harris Gallery, New York, NY
- 1994 - Carolyn J. Roy Gallery, New York, NY
- 1992 - 55 Mercer Gallery, New York, NY
- 1986 - Jay Gallery, New York, NY
- Van Buren, Brazelton, Cutting Gallery, Cambridge, MA
- 1985 - Gallery Amelia, Tokyo, Japan
- Tochigi Prefectural Museum of Fine Art, Utsunomia, Japan
- 1983 - Osaka Contemporary Art Center, Osaka, Japan

SELECTED GROUP EXHIBITIONS:

- 2020 - *11 Women of Spirit: Mini-Freeze Art Fair*, Zurcher Gallery, New York, NY
- 2019 - *Turbulence*, Sylvia Wald and Po Kim Gallery, curated by Odelette Cho, New York, NY
- 2018 - *State of Emergency*, Nina Felshin & Lenore Malen curators, onsite projection, The Illuminator, NYC
- 2017 - *Walks With Artists: The Hudson Valley and Beyond*, works from the permanent collection, The Hudson River Museum, curated by Laura Vookles and Ted Barrow, Yonkers, NY
- *Site/Sight*: Suzanne Caporaël, Martha Diamond, Jacqueline Gourevitch, Sharon Horvath, Ellen Kozak & Joyce Robins, curated by Ellen Kozak, catalog with essay by Carter Ratcliff, Cross Contemporary Art, Saugerties, NY
- *State of Emergency*, curated by Nina Felshin and Lenore Malen, The Queens Museum of Art, NY
- *La nuit de l'instant 2017*, expérimental video, film, and photography festival, Marseille, France
- *Undercurrents: The River as Metaphor*, The Samuel Dorsky Museum of Art at SUNY New Paltz, NY, curated by Livia Strauss
- *River Woman*, Odetta Gallery, Brooklyn, NY
- 2016 - *Vanishing Point*, Art House Productions, Jersey City, New Jersey
- *Heliotrope*, Odetta Gallery, Brooklyn, NY
- *Through the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY
- 2015 - *Prix Moulin à Nef Anniversary Exhibition*, La Chapelle Sainte Catherine, Auvillar, France
- *Shifting Ecologies*, curated by Marianne Van Lent, Athens Cultural Center, NY
- *Small Works*, Baruch College, New York City, curated by Richard Timperio
- *Nation II: Circling the Wagons*, Sideshow Gallery, Brooklyn, NY
- 2014 - *Le Show des Amis*, Show Room Gowanus, Brooklyn, NY
- *Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Curated by Stephan Westfall, Albany, NY
- *Shifting Ecologies*, curated by Marianne Van Lent, The Painting Center, NY
- *Nation II: at the Alamo*, Sideshow Gallery, Brooklyn, NY
- 2013 - *ICE*, Athens Cultural Center, curated by Carrie Feder, Athens, NY
- *Stone Canoe*, Curated by Amy Cheng, Community Art Center, Syracuse University, Syracuse, NY

- 2011 - *Strata of Memory: Kevin Kelly + Ellen Kozak*, Amy Simon Fine Art, Westport, CT
- 2010 - *The Nature of it All*, Amy Simon Fine Art, Westport, CT
- *Artists of the Mohawk-Hudson Region*, curated by Charles Desmarais, The Hyde Collection, Glens Falls, NY
- *Contemporary Art and Praxis*, curated by Thomas Collins, Dorsky Museum of Art, SUNY New Paltz, NY
- *Small Works Invitational*, The Painting Center, New York, NY
- 2009 - *Different at Every Turn: Contemporary Painters of the Hudson River*, The Hudson River Museum, Yonkers, NY (traveling exhibition, catalog)
- 2008 - *What's in a Face*, Salena Art Gallery, Long Island University, Brooklyn, NY
- 2007 - *The New Hudson River School*, Riverstone Arts, Haverstraw, NY
- *Cowgirls2*, Brik Gallery, Catskill, NY
- 2005 - *30th Anniversary Exhibition*, Nina Freudenheim Gallery, Buffalo, NY
- 2004 - *Luminous Landscape: Edges of Objectivity*, Poughkeepsie Art Museum, Poughkeepsie, NY
- 2003 - *Abstraction + 4*, Katharina Rich Perlow Gallery, New York, NY
- *Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson Mississippi
- *The Workshop Portfolios*, Galeria Espacio Abierto, Havana, Cuba
- 2002 - *Reversal: Relief Intaglio*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- *Holiday Realities*, Katharina Rich Perlow Gallery, New York, NY
- 2001 - *Collectors' Series 2001*, Vero Beach Center for the Arts, Vero Beach, FL
- *Artists' Proof*, Boston Public Library, Boston, MA
- *Members Gallery Exhibition*, Albright-Knox Art Gallery, Buffalo, New York
- 2000 - *Hot Art - Summer 2000*, Katharina Rich Perlow Gallery, New York, NY
- 1999 - Art Resources Transfer Inc., New York, NY
- *Location: a Survey of Hudson Valley Artists*, Kendal Art and Design, Hudson, NY
- 1998 - *Absolut*, David McKee Gallery, New York, NY
- 1997 - Art Resources Transfer Inc., New York, NY
- 1997 - *Invitational*, Kendal Art and Design, Hudson, NY
- 1996 - *Gallery Artists*, Elizabeth Harris Gallery, New York, NY
- 1994 - *Landscape Paintings*, Salena Gallery, Long Island University, Brooklyn, NY
- *Hudson Valley Landscape & Still Life*, Lorraine Kessler Gallery, Poughkeepsie, NY
- *Faculty Exhibition*, National Academy of Design, New York, NY
- *Women in Watercolor*, Boston Public Library, Wiggen Gallery, Boston, MA
- 1993 - *A-Z,0-9*, E.S. Vandam Gallery, New York, NY
- *A Small Salon*, The Painting Center, New York, NY
- *Dreaming the Landscape: Four New York Artists*, Chassie Post Gallery, Atlanta, Georgia
- 1992 - *Land*, Trenkman Gallery, New York, NY
- *September Invitational*, Bill Bace Gallery, New York, NY
- *Abstract*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 1992 - *Artists' Relief Portfolio for the Homeless*, Michael Walls Gallery, New York, NY
- *The Poetic Impulse*, curated by David Hornung, Kathryn Sermas Gallery, New York, NY
- *Painters of the Depicted Unknown*, Procter Art Center, Bard College, Annandale-on-Hudson, NY
- 1991 - *PressWork: The Art of Women Printmakers*, National Museum of Women in the Arts, Washington, DC, & Evehjem Museum, traveling exhibition. (Catalog)
- *Indiana Collects: The Steven G. Conant Collection*, curated by Martha Donovan Opdahl, William Weston Clarke Emison Art Center, DePauw University, Greencastle, Indiana. (Catalog)
- *A Salute to Boston: Recent Acquisitions*, Boston Public Library, Wiggin Gallery, Boston, MA
- 1990 - *The Figure Now*, Cork Gallery at Lincoln Center, New York, NY
- 1989 - *Lines of Vision*, curated by Dr. Judy Collischan, Hillwood Gallery, C.W. Post College and Blum Helman, New York, NY, traveling exhibition (book published)
- *Retrogarde '89*, Cork Gallery at Lincoln Center, New York, NY
- 1989 - *Contemporary Self Portraits*, Marymount Manhattan College, New York, NY
- 1988 - *The Painterly Print*, Sragow Gallery, New York, NY
- 1987 - *Figurative Prints*, Associated American Artists, New York, NY
- 1986 - *Invitational*, van Stratten Gallery, Chicago, IL
- 1985 - *A Summer Selection*, Castelli Uptown, New York, NY
- 1984 - *Invitational*, Jay Gallery, New York, NY

- "Fast Forward-Women in Film and Video," Screening of Boston area Video Artists, WBZ-TV, Alston, MA
- 1983 - *1983 National*, Tochigi Prefectural Museum of Fine Art, Utsunomia, Japan
- 1982 - Boston Symphony Hall Gallery, Boston, MA
- 1981 - *Centervideo*, Koelnischer Kunstverein, Cologne, Germany & American Center for Artists and Students, Centre Pompidou, Paris, France
- WGBH TV New Television Workshop, produced by Susan Dowling, broadcast of "Waiting", 10"
- 1980 - "Four Evenings of Performance: Ellen Kozak & Victor Young," Helen Shlien Gallery, Boston
- 1978 - Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1977 - *Works for the Landscape*, Decordova Museum, Lincoln, MA

ESSAYS/LIMITED EDITIONS:

Tree of Names and A River, limited edition with poetry by Geoffrey O'Brien, Dieu Donné Papermill, NY 2005
Orpheus. Eurydice. Hermes: Notations on a Landscape, limited edition artists' book with poetry by Rainer Maria Rilke, translated by Stephen Mitchell, foreword by Dore Ashton, Cross-Cultural Communications, 1996
Contemporary Video Art in Japan by Ellen Kozak, Media Arts Volume 1, Number 7, Autumn 1984

BIBLIOGRAPHY:

Painting Perceptions Blog, Interview by Larry Groff with Ellen Kozak, March 2020
My Hudson River Prime, Essay by Ellen Kozak Artists and Climate Change Blog, November 7th, 2019
Riverthatflowsbothways, Blue Mountain Commons, by Ted Barrow, Curator Hudson River Museum, June 2018
Stone Canoe, A journal of Arts, Literature & Social Commentary | Number 7, Syracuse University, 2013
Hudson River Trilogy: Ellen Kozak, Ellen J. Keiter, The Katonah Museum of Art, Exhibition Brochure, 2009
At the Nina Freudenheim Gallery, Another Side of Ellen Kozak, Richard Huntington, The Buffalo News, 10/2002
Holiday Realities, The New York Times, Ken Johnson, Katharina Rich Perlow Gallery, January 4, 2002
Ellen Kozak Paintings: Reflections on a River, Art New England, April/May 2002
Monet-like Reflection of the Hudson River, Georgette Gouveia, The Journal News, November 9, 2001
Hudson River Museum Mounts Three Shows Inspired by its Namesake, Leslie Gaglia., The Riverdale Press, October 18, 2001
Proof In Print: A Community of Printmaking Studios, Boston Public Library, 2001
Art Guide: Art Resources Transfer, The New York Times, Holland Cotter, November 21, 1997
Art & Antiques, George Melrod, review of solo exhibition at Elizabeth Harris Gallery, January 1996
The New Yorker, Valerie Steiker, review of solo exhibition at Carolyn J. Roy Gallery, February 28, 1994
Art in America, Robert Edelman, review of solo exhibition at Carolyn J. Roy Gallery, June 1994
Presswork: The Art of Women Printmakers, Essays by Eleanor Heartney & Trudy Victoria Hansen, 1991
Indiana Collects: The Steven G. Conant Collection, Catalog Essay by Lesa Mason, PH.D. , William Weston Clarke Emison Art Center, DePauw University, Greencastle, Indiana, 1991
Lines of Vision: Drawings by Contemporary Women, Dr. Judy Collischan, Hudson Hills Press, Inc., 1989
The Narrated Earth, Christine Temin, The Boston Globe, 1987
Exploring Feminine Identity, Nancy Stapin, The Boston Herald, 1987
Disparate Styles in a Joint Exhibit, Christine Temin, The Boston Globe, 1986
Two Views of Oppression: The Heroic & the Imprisoned, Nancy Stapin, The Boston Herald, 1986
Ellen Kozak and Grant Drumheller, Eugene Narrett, Art New England, 1986
New Editions, Jacqueline Brody, The Print Collector's Newsletter, 1985
Artist's Showcase, WGBH Channel 2 TV, Boston, 1980
Centervideo: Film, Video, TV and Telecommunications 1968-1962, Otto Piene with Elizabeth Goldring and Vin Grabill editors, the Center for Advanced Visual Studies, MIT

FELLOWSHIPS AND GRANTS:

2019, 2012 - Prix Résidence Moulin à Nef, VCCA / Auvillar, France
 2013, '05, '00 - Pratt Institute, Faculty Development Grant
 2004 - George Sugarman Foundation Artists' Grant

- 1996 - New York Foundation for the Arts, Artists' New Works Fiscal Sponsorship Program
- 1990,1986 - Yaddo Colony, Residency
- 1988 - Blue Mountain Center, Residency
- 1983 - Japan Victor Corporation, Tokyo, Artists' Grant
- 1979 - Sloan Foundation, Grant
- 1978 - Cambridge Arts Council, Cambridge, MA, Artists' Grant

APPOINTMENTS AND ACTIVITIES:

- 1993 - 2016 Adjunct Professor with Tenure Pratt Institute, Brooklyn, NY
- 1998 - present Art New England, Massachusetts College of Art, Bennington, Vermont
- 1996 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
- 1993 Lecturer, Visual Arts Program, Princeton University, Princeton, New Jersey
- 1991 - 1995 Visiting Artist, Parsons School of Design, New York, NY
- 1988 - 1993 Studio Instructor of Drawing and Painting, Art Center, 92nd Street Y, NYC, NY
- 1982 - 1984 Lecturer, Seian Art University, Kyoto, Japan
- 1980 - 1982 Artist in Residence, Dept. of Visual & Performing Arts, Mass. College of Art, Boston, MA
- 1979 - 1980 CAVS Fellow, MIT, Center for Advanced Visual Studies Cambridge, MA
- 1978 - 1980 Assistant Professor, University of Massachusetts, Department of Art, Boston, MA

PERMANENT COLLECTIONS:

- Metropolitan Museum of Art, New York, NY
- Museum of Modern Art, New York, NY (library collection)
- The Hudson River Museum, Yonkers, New York
- Brooklyn Museum of Art, Brooklyn, New York, NY Museum of Fine Art, Boston, MA
- Museum of Fine Art, Boston, MA
- Decordova Museum, Lincoln, MA
- Tochigi Prefectural Museum of Fine Art, Japan
- National Museum of American Art, Smithsonian Institution, Washington DC
- National Museum of Women in the Arts, Washington DC
- Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- Fogg Art Museum, Cambridge, MA
- Harvard University, Houghton Library, Cambridge, MA
- Yale University, Sterling Memorial Library, New Haven, CT
- New York Public Library, New York, NY
- Trinity College, Watkinson Library, Hartford, CT
- Bucknell University, Bertrand Library, Lewisburg, PA
- Dean Witter Reynolds Inc., Boston, MA
- Lang Communications, New York, NY